

Artist Statement of Angelique Bacia

I feel like the world has become intolerably noisy. Everyone is screaming for attention - on tv, in music, on social media, anywhere they believe they could get some. Add to that the internal noise we all deal with: insecurities, doubts, etc. and we have one outrageously loud world. I believe we are in desperate need of spaces that allow for quiet, for introspection - a respite from this screaming world. My paintings are tasked with softening the discord, letting the viewers eyes rest and take a deep, cleansing breath.

My creative process begins with making as much noise (using texture and color) as I can. Paint is layered and poured and scraped and scratched as memories, emotion, desire and curiosity run the show. My only plan is a quiet finish line, making space for myself to trust that it will turn into something I find interesting or beautiful. A coat of white in varying thickness is applied to represent a calming blanket. It's fascinating that by the end, I am always left with the question: "is this a quiet painting trying to be loud or a loud painting trying to be quiet?"